

A rectangular wooden frame, possibly made of oak or a similar hardwood, is shown. The frame is open on the top and bottom, and has a white rectangular card placed inside. The wood has a natural grain and some darker staining or knots. The card is centered within the frame and contains two paragraphs of text.

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Lee is eight years old. In her developmental years, she is obliged to housetraffick. Her anger shows up surreptitiously, a fierce all-seeing eye, hidden amongst the spice jars in the pantry.

She tells her mother "nowhere is now here"