

A rectangular wooden box, possibly made of oak, with a white label pasted on the inside of the front panel. The box is empty and sits on a white surface. The wood grain is visible on the interior surfaces.

August 1981

Unbalanced by my mother's death twelve months before,
I abandon family and rent a tiny cottage half a mile from home,
across a busy road.

I design and fabricate a cabinet in which the dimensions of
each compartment, and of the cabinet itself, are Golden Sections,
where the ratio of one element to another is the same as the
ratio of the larger element to the sum of both.

Here, 'a' represents length and 'b', width:

$$a + b / a = a / b .$$

The dimensions are generated by a tape-recorder and LPs.

This box is the sole surviving component.